

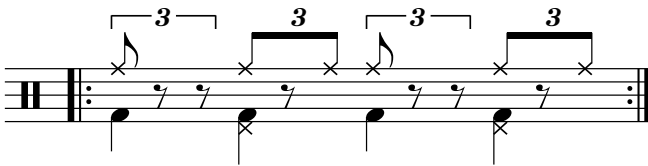
Introduction to Jazz Drumming

Parts One, Two and Three

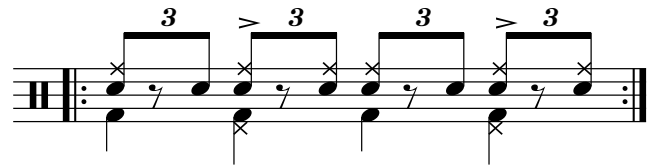
♩ = 60-120

Niels Myrner

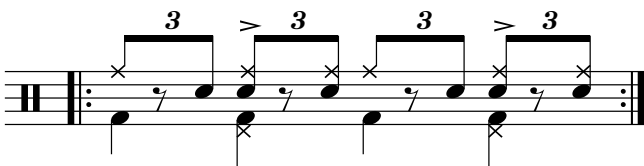
Part 1: The Basic Pattern



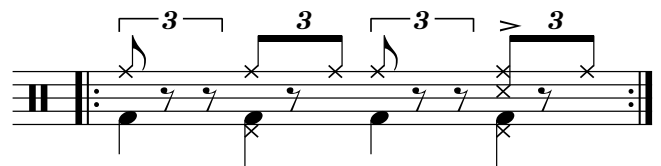
Part 2: The Jazz Shuffle



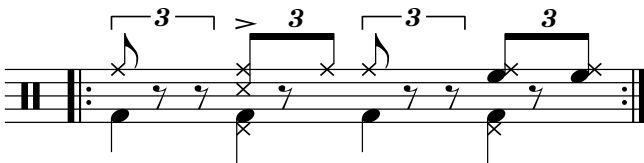
Part 2: The Jazz Shuffle - Omit 1 & 3



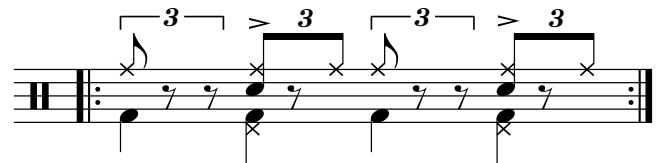
Part 3: Left Hand Pattern One



Part 3: Left Hand Pattern Two



Part 3: Left Hand Pattern Three



Practice Tips

1. Count out loud as you practice.
2. Practice with a metronome. Increase tempo gradually, simplifying your counting method as you play faster.
3. Stay focused on quality rather than speed. Only increase tempo after you feel confident in the accuracy and feel of the rhythm.

Introduction to Jazz Drumming

♩ = 60-120

Comping and Soloing Phrases

Niels Myrner

A

B

C

D

E

F

A

B

C

D

E

F

Introduction to Jazz Drumming

Comping and Soloing Phrases in 3/4 Time

1 A

B

3 C

D

5 E

F

7 A

B

9 C

D

11 E

F

Introduction to Jazz Drumming

Bossa Nova

Pattern 1: 3-2 Brazilian Clave

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

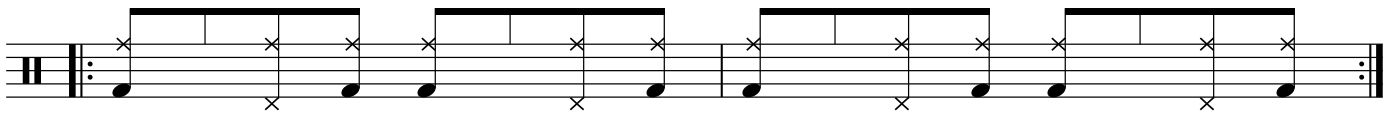
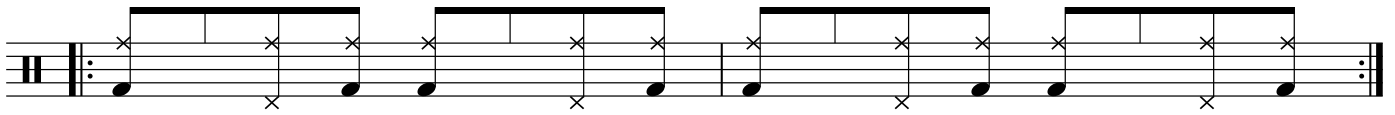
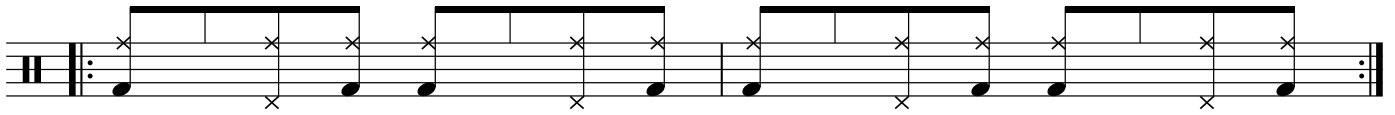
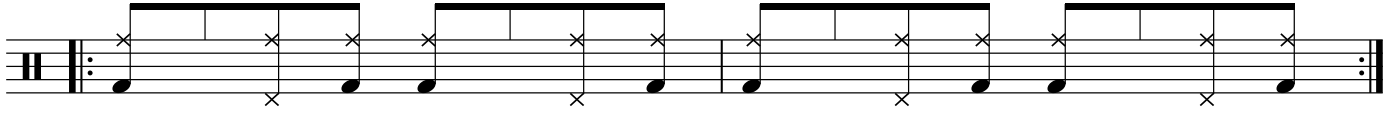
Ride Cymbal
Side-stick
Bass Drum

Pattern 2: 2-3 Brazilian Clave

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Practice Notes

1. Practice the hands alone.
2. Practice the foot pattern with the ride cymbal.
3. Practice on the hihat instead of the ride. Omit the left foot.
4. Work on the individual measures separately.
5. Experiment rearranging the measures to create new rhythms.
6. Experiment moving the left hand between the snare drum and toms.



3/4

3 3 3 3 3

5

3 3 3 3 3 3 3 3 3 3 3 3

9

3 3 3 3 3

13

3 3 3 3 3 3 3 3 3 3 3 3

